

**ENGLISH**

**KEY STAGE 2 2003**

**READING**

**LEVELS  
3-5**

| Page         | Marks |
|--------------|-------|
| 5            |       |
| 7            |       |
| 9            |       |
| 11           |       |
| 13           |       |
| 15           |       |
| <b>Total</b> |       |

|                             |  |
|-----------------------------|--|
| <b>Borderline<br/>check</b> |  |
|-----------------------------|--|

# Reading Answer Booklet

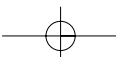
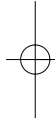
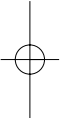
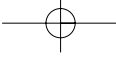
## *To the Rescue*



**First Name**

**Last Name**

**School**



## Instructions

### Questions and Answers

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

- **short answers**  
Some questions are followed by a short line or box.  
This shows that you need only write a word or phrase in your answer.
- **several line answers**  
Some questions are followed by a few lines.  
This gives you space to write more words or a sentence or two.
- **longer answers**  
Some questions are followed by a large box.  
This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.
- **other answers**  
For some questions you need do no writing at all and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

### Marks

The number under each box in the margin tells you the maximum number of marks for each question.

Please wait until you are told to start work on page 4. You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

**You will have 45 minutes for this test.**

**SECTION 1**

These questions are about the story *Quiet Heroine* (pages 6 and 7).

Choose the best word or group of words to fit the passage and put *a ring* around your choice.

1. The first person to notice the bear was

Charles.

Mother.

Lyddie.

Agnes.

1

1 mark

2. Lyddie told the rest of the family to climb

on to  
the roof.

up to  
the loft.

on to  
a table.

up the  
stairs.

2

1 mark

3. Immediately, everyone

ran around  
in a panic.

screamed  
in fear.

got upset  
with Lyddie.

obeyed  
quietly.

3

1 mark

4. The bear was startled by a sudden noise and reared up,  
but they were all safely out of its reach because the ladder had

fallen down.

been  
pulled up.

broken  
into pieces.

hit the bear  
on the mouth.

4

1 mark

5. Mother and the little sisters were terrified.  
Lyddie and Charles

comforted them.

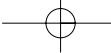
ran away.

relaxed.

cried out in fear.

5

1 mark



Quiet Heroine

6. On page 6, in paragraphs 2 and 3, Lyddie had her back to the family.

a) Why?

\_\_\_\_\_  
\_\_\_\_\_

6a

□

1 mark

b) How did she know when the others had reached safety?

\_\_\_\_\_  
\_\_\_\_\_

6b

□

1 mark

7. Why is the ladder important in the story?

Give **two** reasons.

- \_\_\_\_\_
- \_\_\_\_\_

7

□

2 marks

8. *The racket released the bear from the charm ...* (top line, page 7).

How was the atmosphere in the home different **before** and **after** this moment?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8

□

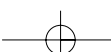
2 marks

Total

□

11 marks

*please turn over*





*Quiet Heroine*

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9. Charles and his mother reacted to the danger differently from Lyddie.

Describe their reactions.

Charles \_\_\_\_\_  
\_\_\_\_\_

Mother \_\_\_\_\_  
\_\_\_\_\_

9a

1 mark

9b

1 mark

10. In what ways did Lyddie show herself to be a good leader?

Explain fully, using the text to help you.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

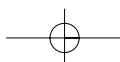
\_\_\_\_\_

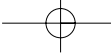
\_\_\_\_\_

\_\_\_\_\_

10

3 marks





## SECTION 2

**These questions are about the information  
*Superheroes* (pages 8 and 9).**

11. Where are the main places you can see superheroes now?

Tick **three** answers.

on television

in films

in museums

at the theatre

in graphic novels

11

1 mark

12. On page 8, the writer has given reasons why some people like superhero adventures and others do not.

Write down one reason why people like them and another reason why they do not.

**Like:**

---

**Dislike:**

---

12a

1 mark

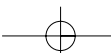
12b

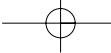
1 mark

Total

8 marks

*please turn over*





*Superheroes*

13. ***individual ... unique***

What do these words on page 8 tell you about superheroes?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

13



1 mark

14. Eight features of a superhero are described on page 9.

Draw lines to show which one would be most useful in each of the following challenges.

One has been done for you.

**The challenge**

**What the superhero needs**

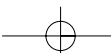
|                                    |                            |
|------------------------------------|----------------------------|
| preventing an alien invasion       | superhuman strength        |
| lifting a car                      | skills to take on any evil |
| solving a murder mystery           | a secret identity          |
| protecting someone from a bully    | a sense of justice         |
| passing unnoticed in a busy street | a sharp mind               |

*Note: A line is drawn from the dot on 'solving a murder mystery' to the dot on 'a sharp mind'.*

14



2 marks





15. Ordinary people sometimes perform heroic deeds.

Which **three** of the eight superhero features on page 9 could an ordinary person have?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

15

2 marks

16. A huge meteor is sent hurtling out of control towards Earth by enemy aliens.

A superhero sets out to try to save the world.

**Using the information you have read on page 9**, explain which features the superhero will use to solve the problem and how they will be used.



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16

3 marks

Total

8 marks

*please turn over*



### SECTION 3

These questions are about the comic strip *Souperkid* (pages 8 and 9).

17. Which word tells you that this is not the first comic strip about *Souperkid*?

17

1 mark

18. How did the two characters help each other?

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18

2 marks

19. In the comic strip, two different spellings are used  
– ***Superkid*** and ***Souperkid***.

Explain why these two spellings are used.

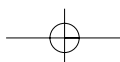
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19

2 marks



*The Further Adventures of Souperkid*

20. Souperkid flies and wears a special costume.

a) In what other way is Souperkid like a superhero?

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20a

1 mark

b) In what way is Souperkid **not** like the superheroes described on page 9?

---

---

20b

1 mark

21. Both *Quiet Heroine* (pages 6–7) and *The Further Adventures of Souperkid* (pages 8–9) are stories.

Both stories include pictures but for different purposes.

What is the purpose of the pictures:

- in *Quiet Heroine* on pages 6 and 7?

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21a

1 mark

- in *The Further Adventures of Souperkid* on pages 8 and 9?

---

---

21b

1 mark

Total

9 marks

*please turn over*

## SECTION 4

**These questions are about the information *Special Effects on Film* (pages 10 and 11).**

22. The special effects you have read about were described by three technicians.

Here are some effects.

Draw lines to match each one to the technician who could tell you about it.

| Special effect            | Technician's name |
|---------------------------|-------------------|
| <i>howling animal</i>     | Hema              |
| <i>becoming a monster</i> | Molly             |
| <i>escape from fire</i>   | Darren            |

23. Why does Darren Hughes not need to be present during filming?

---

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24. Look at what Molly Lerner has said on page 11.

Explain why close-ups of the main actor are added into the shots of Molly's stunts.

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22

1 mark

23

1 mark

24

1 mark



*Special Effects on Film*

25. What is Molly's attitude towards the main actors?

Explain fully, using the text to help you.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

25

3 marks

26. How helpful are computers in creating special effects?

Use the information on pages 10 and 11 to explain your answer.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

26

2 marks

27. Page 11 is clear to read because it is divided into **questions** and **answers**.

How does this layout help the reader?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

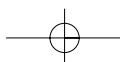
27

1 mark

Total

9 marks

*please turn over*



### SECTION 5

**These questions are about the whole booklet.**

28. If a film were being made of the comic strip on pages 8 and 9, which of the techniques on pages 10 and 11 would be used for **this** scene?



Explain your choice.

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28

1 mark

29.

I think Lyddie is a real hero but not a superhero.

Do you agree with this opinion?

Explain your own opinion fully, using the texts to help you.

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---

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---

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29

3 marks

30. The four texts in the booklet look at the subject of heroes in different ways.

Draw lines to match each text to the purpose that fits it best.

One has been done for you.

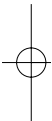
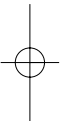
| text                                       | purpose  |
|--|--|
| <i>Quiet Heroine</i>                       | to make fun of superheroes                           |
| <i>Superheroes</i>                         | to show heroic actions in a character                |
| <i>The Further Adventures of Souperkid</i> | to explain how impossible acts are made to seem real |
| <i>Special Effects on Film</i>             | to look closely at one type of fictional hero        |

30

1 mark

Total

5 marks



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